

CHAPTER II

REVIEW OF RELATED LITERATURE

In this chapter, the researcher is going to deliberate the literature that is relevant to use in this research. Literature is an important component in a research as the foundation and the reference for the researcher theoretically. There are several literatures that will be explained in this research such as movie, types of movie, element of movie, racism, African American, and the impact of racism towards the survivor.

2.1 Movie

There are wide explanations and understanding related to what movies means. Klarer (2006) describes the movie as the photographic depiction of the reality. Movie is also included as the performance art by virtue of the role of the actors as the messenger of the moral value, emotion, and the plot of the movie. The point that stated by Klarer above implies that the movie is the portrayal of human life that taken and adapted into the product of photographic depiction or movie. Actor and actress are taken an important role in the movie as the executant that delivers the message of the movie to the audience.

Refi (2013) construes the movie as the new form of literature based on the several similarities in elements between the movie and literature such as theme, plot, characters, characterization, setting, also the purpose of it for entertainment and education. On the other hand, movie can be seen as a part of literature which have capacity as the media for education and recreation in a sphere dimension of motion pictures.

Since the movie is categorized as the education and entertainment media for the public, it becomes the reflection platform from the society to display and spread the phenomenon and reality that happened in the real world in a motion picture art. Demerath (1981) mentions that movie is the proxy or the media that can maintain the true portrayals that taken from the reality in a different media, and in this case is motion pictures or it can be concluded that movie is a media that can maintain, secure, and continuing the existence of a culture, social phenomenon, political event, and even racism in the society in it.

2.2 Type of Movie

Similar with literary works in general, movie also has several type or genre that labeled as the characteristic that contain within. Dirks (2010) states:

“Film genres are various form or identifiable types, categories, classifications or groups of films. Genre comes from the French word meaning kind, categories, or type.”

As the statement above from Dirks, genre in the movie refers to the theme, atmosphere, plot, and characteristic brought by the movie. Each genre is different to another but still there are similarity in several aspects and capacity.

Dirks (2010) defined the main movie genre in 11 types, started from Action, Adventure, Comedy, Crime and Gangster, Drama, Epic or Historical, Horror, Musical (Dance) Science Fiction, War (Anti-War), and Western Movies.

2.2.1 Action Movie

Action movie is a genre with high energy tension within. Dirks (2010), explains that:

“Action films usually include big-budget physical stunts and chases, possibly with rescues, battle, fights, escapes, destructive crises (floods, explosions, natural disasters, fires, etc.), non-stop motion, spectacular rhythm and pacing, and adventurous, often two-dimensional ‘good guy’ battling the ‘bad guy. All designed for pure audience escapism.”

It can be concluded that action movie is a genre that full with physical action that leads the atmosphere in the whole is rising and it is often pure created as for the audience escapism. The example of action movie is “John Wick” (2014) directed by Chad Stahelski.

2.2.2 Adventure Movie

Dirks (2010), explains that adventure movie is almost similar with the action but less with the tension as the action movie. Adventure movie usually tells the audience about the advanced experience, exotic people and culture, a journey to the unknown (which commonly combined with the action), and adventure movie genre mostly portrays the nature such as desert, jungle, mountain, and ocean. One of the famous adventure movies of all time is “The Good, the bad, and the ugly” (1966) directed by Sergio Leone.

2.2.3 Comedy movie

Comedy is the popular genre that created to gratify and incite the audience’s laugh. Dirk (2010), interprets that through the cinematic history, comedy genre has a variety in the form of its product serving as slapstick, screwball, spoofs and parodies, romantic comedy, and dark satirical comedy. Although it has different method in the producing the comedy, the aim of those form is to incite the audience’s laugh and joyous. One of the famous comedy movies is “Lady Bird” (2017) directed by Greta Gerwig.

2.2.4 Crime and Gangster Movie

Crime and gangster movie is a genre that developed from the event of a criminal or violence. The red line of this movie genre is to present the audience about the act or event by a personal and group who legitimate and take a role in a criminal situation out of law. Movie “The Godfather” (1972) directed by Francis Ford Coppola is one of the movies with crime genre.

2.2.5 Drama Movie

Drama movie is a genre that have characteristic as a serious drama where the whole nuance is based and strongly comes from the conflicts and the plot to resolve each problem such as movie Romeo and Juliette. This genre is also not focused in special effects, comedy, and the action. The example of movie with drama genre is “The Shawshank Redemption” (1994) directed by Frank Darabont.

2.2.6 Epic or Historical Movie

Epic or Historical genre is a movie that focus in the story about the past and mostly taken a true event as it references. Historical movie is commonly combined with the adventure, war, and action. The spectrum of this genre is large. Dirk (2010) explains that this genre is not only presents a true event story but also the myth, legend, heroic figure, and so on. Movie entitled “Kingdom of Heaven” (2005) directed by Ridley Scott is the example of a movie from this genre.

2.2.7 Horror

Horror movies are designated to create a scary imagery for audiences. Dirk (2010), explains that the range of horror movie is wide from the classic horror until the Computer-Generated Imagery in modern era. Horror movie is also often

combined with science-fiction genre such as alien. One of the best horror movies of all time is “The silence of the Lamb” (1991) directed by Jonathan Demme.

2.2.8 Musical and Dance Movie

Music or dance movie is a genre that concentration in the harmony of music and the dynamic of a dance. Dirk (2010) describes:

“Musical or dance films are cinematic form that emphasize full-scale scores or songs and dance routines in a significant way.”

As the description above, musical and dance movie is a genre that created in order to entertain the audience through its musical and dance. Movie entitled “La La Land” (2016) directed by Damien Chazelle is the example.

2.2.9 Science-Fiction Movie

Science-fiction (Sci-fi) movie is a genre that visionary and imaginative. The scope of this genre is about the universe, space, aliens, and future technology. Sci-fi movie is usually combined with adventure, and horror genre. Movie “Interstellar” (2014) is the example for movie with this genre.

2.2.10 War Movie

Dirk (2010), explains the war movie as a horror and heartbreaking genre. War movies present about the situation of chaos, friction, murder, and violence to the audience. War movie mostly based from the true incidents in the reality such as world war. One of the famous war movies is “Saving Private Ryan” (1998) starring by Tom Hanks, and directed by Steven Spielberg.

2.2.11 Western Movie

Western movie mostly capture the life of a cowboy and the tough life of America. Dirk (2010), describes that western movie is the most endured genre with very familiar plot in every production that always include the cowboy, desert, gun fight, and duels. Movie entitled “Bone Tomahawk” (2015) is the example of western movie.

2.3 Elements of movie

Since the movie is categorized and has several similarities with literature works, movies is also has certain elements that build in the movie as well. Jasper (2018) mentions the elements of movie are character, plot, conflict, theme, dialogue, setting, cinematography, and sounds. Those elements are taken an important role to build the movie in a harmonic unity.

2.3.1 Character

Character is a person or other being in the narrative of a story or in a plot of a movie. DiBattista (2011), states that character can be inspired by the reality or fictional that pure created by the creator’s imagination.

2.3.2 Plot

Plot could be interpreted as an event. Dibell (1990) explains a plot is the path of the story the chain that creating the cause and effect holistically. Plot is one of the important aspects in the movie.

2.3.3 Conflict

Conflict is the contra or the clash between the protagonist and the antagonist. It represents the good against the evil. Conflict can be defined as an internal conflict and external conflict. The internal conflict is a conflict that occurs within the character's feeling about a certain thing, while the external conflict happened by the character and the other person.

2.3.4 Theme

Theme is a specific subject in the movie. Quite similar with genre, theme is focuses in one subject that build the movie from the start. In other hands, theme is the matrix in a literature that limits the flow of the story or it is also called the essence of the main line of a literature works.

2.3.5 Dialogue

Dialogue is a communication exchange or conversation between two people or more in the movie or literatures. Dialogue in literature has a function as the medium to deliver the information about the plot and inform the audience about the characteristic of a character in literature works.

2.3.6 Setting

Setting could be interpreted as the background of place, and time. Setting helps to build nuance and mood in the movie. In the literature works such as movie and drama, setting is the important part as the aesthetical part and as the support in the flow of the story

2.3.7 Cinematography

Spencer (1973) explains that cinematography is an art that related to the making of the motion-picture work. Cinematography focused in the technique of capturing the moment through the camera.

2.3.8 Sounds

Sounds in the movie recognized as the elements that supports the ambience of a scene. Sounds defined into foley, background sounds, and soundtrack. Foley is the sounds that provide the realism in the movie as the actors act in a scene. Background sounds is aim to create the tension of the audience, so the audience could recognize the tension of a scene by the background sounds that change turning up or low. Soundtrack is a song that particularly added as the signature of a movie and usually it played at the end of the movie.

2.4 Racism

Newman (2012), describes a racism is an act of a negative behavior that classify a people based on the given race. The classification given is based from the biological aspect such as eye, hair, and skin color. The output of this classification is created the circumstance where the performer of this behavior is the oppressor and the other is suppressor or the superior stands on top of the inferior and this condition could lead the doer to do verbal to the physical abuse to the inferior.

Discussing about racism, one of the most memorable legitimate racism behaviors is happened in America. The slavery of colored men by the American

was began in 1619 and still continues until nowadays. A lot of African-American who side by side struggle to eliminate the racism behavior from the America such as Martin Luther King Jr., Malcolm-X, Nina Simone, and another African-American people, included Dr. Donald Shirley.

2.5 Factor of Racism

The factor that could stimulated the racism action are defined as two major categories as physical factor and psychological factor.

Diéne (2005) describes that the prejudice or the negative paradigm emerged in a racism behavior could be conceived from the physical differences such as the apparel, or the biological appearance. In other hand, it can be concluded that the visual factor could lead the racist action.

From the psychological factor, Diéne (2005) explains that the factor that stimulates the racist action could be arises from the negative thought which assumed the other people who has different race with them are a treat or enemy. The person that different with them are assumed as the antagonist that endanger their lives which in fact they were did not endanger anyone at all. Those negative thoughts that emerged lead the people to do a racist action with a reason of the action of defending toward the “danger” that delivered by the minority or the people with different race.

2.6 Impact of Racism

The impact of racism always leads to the certain intention: misery. Dovidio (1998) once explains about the discrimination that legitimate by the

police towards the colored people in America which just based from the subjective prejudice, a colored people could be arrested by the police. Moreover the effect of racism that happened in the world could bring a negative act like a chain that connected each other. Impacts of racism towards the survivor are measured from two aspects: mental condition, and physical condition.

Thompson (2008) reveals that an act of racism could lead the survivor into an atrocious psychology condition. Several major outputs produced by this behavior towards the inferior are self-hatred, guilty feeling, shame, false consciousness, and stress. Also, Thompson explains that stress is the most dangerous condition that capable of triggers the health issue towards the victim.

The physical effect that occurs from racism behavior is mostly initiated by the stress factor. Mohammed (2009) explains that stress leads the body to hasten cellular aging and it causes the malfunction in the body's immune system. By this weak immune system, the body is easily attacked by various diseases. Furthermore, stress factors could motivate the brain to serve the prompt unhealthy behaviors such as smoking, drinking, and drug abuse which bring a bad impact on the body.

2.7 African-American

Rastogi et al. (2010) describe that African-American is a black people or Negroes that lives in America. The term is used for identifying the American with sub-Saharan ancestry in specific. African-American is renowned as the minority race in America that originally comes from slavery that began in the 18th century

and indwells until today. Since African-American is included as a legal American society, they also have equal rights to participate in the political environment, economical sector, education, and human rights sovereignly.

2.8 Type of Racism

Racism is categorized into several types in particular as individual racism, institutional racism, cultural racism and also internalized racism. This categorizes also indicated the scale of the racism. For example the individual racism is happened between man to man, while institutional, cultural, and internalized racism are categorized as the racism with larger scale rather than the individual one.

2.8.1 Individual Racism

Individual racism is a treatment of racism that happened from superior towards the inferior in personal capacity. Individual racism mostly manifested in a sarcastic ways. Kosterman (2000), states:

“Many contemporary approaches to individual racism acknowledge the persistence of overt, intentional forms of racism but also consider the role of automatic or unconscious processes and indirect expressions of bias.”

The statement above implies that this kind of racism is the commonly found in the reality. Individual racism is a kind of racism that happened between man to man scales or it can be categorized as the individual friction.

2.8.2 Institutional Racism

Institutional racism is type of discrimination based on the group capacity. Jones (1997) states:

“Institutional racism, for example, refers to the intentional or unintentional manipulation or intolerant of institutional policies that unfairly restrict the opportunities of particular groups of people, and cultural racism involves beliefs about the superiority of one’s racial cultural heritage over that of other races and the expression of this belief in individual actions or institutional policies.”

Citation above clearly describes about how large the impact of the institutional racism. As the racism with bigger scale effect, the act of racism could affects the policies and shut down the inferior side through the facility, policy, and the welfare in a nation capacity.

2.8.3 Cultural Racism

Jones (1997), describes cultural racism as a racism behavior that focused on the cultural value which the doer beliefs that their culture is superior towards the other culture and disrespect any culture outside of theirs. The example from the cultural racism can be witnessed from the racism that happened toward the immigrant of a country.

2.8.4 Internalize Racism

Internalize racism is a form of racist behavior and negative prejudice of a person towards their race. Cokley (2002) states that:

“The internalization of stereotypes has been defined as either internalized racism or internalized racism. Whereas internalized racialism is accepting both positive and negative stereotypes about one’s group, internalized racism is the acceptance of only negative stereotypes.”

The explanation from Cokley above brings an understanding that racism is not always happened from different race, but also from the same race. The factors of this kind of racism come from the education, family, and circumstances.